

RILM Archive of Popular Music Magazines

The *RILM Archive of Popular Music Magazines*—Coming in 2025

The *RILM Archive of Popular Music Magazines* (*RAPMM*) is a digital collection of independently published popular music magazines and fanzines that are not easily available in libraries and archives. At launch *RAPMM* will bring over a hundred and twenty-five of these publications together in one place, with front-to-back issues of titles digitized directly from their sources. The *RAPMM* interface is designed to preserve each publication's unique identity and integrity, allowing readers to engage with the content individually and browse entire publications or search for specific subjects across all publications. Each year new titles will be added to the collection.

Scope of the Collection

The collection offers a wide spectrum of publications from familiar mainstream independent publishers to niche magazines and fanzines, from the late 1960s to the present day. Carefully curated, *RAPMM*, in line with RILM's mission, seeks to document the world's knowledge about music as covered by zines, with publications from countries such as Australia, Canada, China, Colombia, Germany, Spain, the United Kingdom, and the United States. The content of *RAPMM* documents historical and current data, musical contexts, and worldviews of the creators' lived experiences. While some zines trace musical aesthetics, genres, and particular scenes where this publication culture emerged, such as London, New York, and Los Angeles, others address topics such as sound production and musical instruments.

These publications include:

- Articles on the history of musical movements and their relation to politics and society, social movements from punk to feminism, subcultures, and stylistic shifts
- Interviews with widely recognized and fairly unknown artists at different stages of their careers
- Band profiles
- Album reviews and charts, and history of record labels
- Topics that traverse a wide range of popular music genres, including punk, rock, indie music, post-punk, grunge, hip hop, women's music, world music, psychedelia, noise, alternative music, jazz, and country music

Far from being detached spectators, the authors, editors, and illustrators actively participate in the musical worlds they write about and represent them in artful graphic designs, unique typographies, and photographs. The zines offer first-hand accounts of journalists, critics, artists, and fans; and some provide feminist perspectives.

Rich Content Delivery Platform

RAPMM merges the abundance of content available in popular music magazines and zines with the technical means of our time, making it accessible to users from all over the world. RAPMM is available on a cutting-edge platform with advanced search and browsing capabilities, facilitating the work of anyone who deals with popular music in its manifold expressions. RILM's platform Egret offers a customizable viewer experience that meets the current demands of accessibility while replicating, as much as possible, the act of paging through physical issues, which come in multiple sizes and formats. Publications are available in high resolution and easily readable.

Key features are:

- User-friendly platform with advanced full-text and targeted search capabilities
- Browsing functionality that recreates the experience of flipping through printed materials while also allowing for zooming in on details
- Automatic translation between over 100 languages via Google Translate integration
- Links to open-access multimedia content, available on a rolling basis
- A fully integrated network of verified terms, with links to RILM resources, including *MGG Online*, *RILM Abstracts of Music Literature*, and *RILM Music Encyclopedias*, as well as external databases like the Virtual International Authority File (VIAF)
- An interface compatible with mobile and tablet devices

For more information, please visit rilm.org/rapmm.

Email subscriptions@rilm.org to sign up for a free trial in advance.



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