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Music Research Across Cultures and Around the World

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The digital finding aid for individual musical works contained in printed collections, sets, and series

MGG Online

The second edition of *Die Musik in Geschichte und Gegenwart*, continuously updated with revised and new articles

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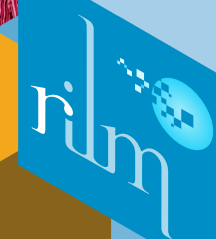


Répertoire International de Littérature Musicale
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RILM Abstracts of Music Literature

Covering Publications on All Types of Music

RILM Abstracts of Music Literature covers all types of publications on music, including print and digital media published anywhere in the world and in any language. *RILM Abstracts* begins with the early 19th century and continues through the present. A few examples of the wide range of music-related publications covered are journals, Festschriften, conference proceedings, and essay collections at the article level; monographs and dissertations; and electronic resources such as blogs and websites. Some 2000 music journals as well as music-related articles from 11,000 journals that focus on other disciplines can be found in *RILM Abstracts*. All journals in *RILM Abstracts* continue to be published after 1967, making the bibliographic coverage perfectly complementary with the *RIPM Retrospective Index to Music Periodicals*, which offers access to music periodicals that ceased publication before 1967.

Twenty years ago RILM's coverage of ethnomusicology, popular music, and jazz studies began to expand considerably, resulting in great breadth and depth of content in these areas. Another focus has been RILM's commitment to establishing an interdisciplinary context for music studies, actively tracking publications in a wide range of disciplines including anthropology, archaeology, architecture, art history, dance studies, dramatic arts, librarianship, literature, pedagogy, philosophy, physics, psychology, sociology, and therapy.

Publications originate from 178 countries, are in 143 languages, and are abstracted through a collaborative effort between RILM and some 50 national committees across the globe. Records, now numbering over one million, include titles in the original language and English translation, complete bibliographic information, and abstracts in English as well as the language of publication when available. Publications issued in non-Roman alphabets (i.e., Cyrillic, Chinese, Japanese, Arabic, Korean, and Hebrew) are represented bilingually. Currently *RILM Abstracts* grows at a rate of 50,000 records each year.

RILM Abstracts of Music Literature with Full Text

Extensive Full-Text Content of the World's Music Literature

RILM Abstracts of Music Literature with Full Text (RAFT) builds on the comprehensiveness of *RILM Abstracts* with more than one million pages of searchable, cover-to-cover, regularly updated full-text content from over 200 leading journals, magazines, and newsletters of central importance to music studies. Many of these publications make their online debut in the collection. Publications on musicology, theory, performance, ethnomusicology, cultural studies, pedagogy, and related disciplines are represented, extending as far back as 1900.

RAFT's full-text content is drawn from publications in 50 countries and 40 languages. Most coverage starts with the first issue of the periodical.

Coverage includes articles and reviews as well as obituaries, editorials, correspondence, advertisements, and news. In addition to metadata, abstracts, and indexing curated and written by RILM's team of subject experts, *RAFT* offers search and browse for each full-text issue, cover to cover.

RILM Music Encyclopedias

Full-Text Reference Works, Cross-Searchable and Growing

RILM Music Encyclopedias (RME) is a full-text compilation of reference works that grows annually with the addition of new titles. The collection includes over 50 titles published from 1775 to the present and comprises over 300,000 entries, many of which are not available anywhere else online. This extensive global resource is designed to meet the teaching, learning, and research needs of the international music community. *RME* provides comprehensive encyclopedic coverage of core discipline and subject areas, among them popular music, opera, instruments, blues, gospel, recorded sound, and women composers. Its content spans multiple countries and languages—among them English, German, French, Italian, Dutch, Czech, Greek, Slovak, and Portuguese. The content of the individual encyclopedias is cross-searchable, saving users considerable time and effort, and revealing important information in unexpected places.

Index to Printed Music

Guide to Musical Works in Scholarly Editions

The *Index to Printed Music (IPM)* is the ultimate digital finding aid for musical works contained in collections, sets, and series. *IPM* indexes individual pieces of music published in the complete works of composers, in anthologies containing pieces from disparate historical periods, and in other scholarly editions. It provides access to this content for students, scholars, teachers, and other researchers. Performers, conductors, and directors of ensembles will also find *IPM* a valuable search tool that provides a granular level of detail about each piece, including performing forces, language, music incipits, multiple clefs or figured bass, and more. *IPM* facilitates discovery of different editions of the same piece. With over 540,000 entries, *IPM* expands to include new volumes and works as they are added to existing sets and series, and as new editions appear on the market.

MGG Online

Die Musik in Geschichte und Gegenwart, Continuously Expanding

MGG Online comprises the second edition of *Die Musik in Geschichte und Gegenwart* (1994–2008) along with new and substantially updated content. With over 19,000 articles written by more than 3500 authors from 55 countries, *MGG Online* offers authoritative, comprehensive coverage of all fields of music studies. It resides on a powerful platform equipped with the most advanced search and browse capabilities. Among its many features are the automatic translation from German to over 100 languages via Google Translate integration; easy toggling between current and older versions of each article; and user accounts where annotations and notes can be created, saved, and shared.

Bärenreiter and J.B. Metzler are responsible for content development, and RILM is in charge of the user platform and worldwide sales.