

## Répertoire International de Littérature Musicale

Music Research Across Cultures and Around the World

Founded in 1965, Répertoire International de Littérature Musicale (RILM) is committed to the comprehensive and accurate representation of music scholarship in all countries and languages, and across all disciplinary and cultural boundaries.

Through the on-going expansion of its global network and the development of new digital resources, RILM disseminates knowledge among all research and performance communities and fosters communication among researchers in the arts, humanities, sciences, and social sciences.

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### MGG Online

The second edition of *Die Musik in Geschichte und Gegenwart* — updated with revised and new articles

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Répertoire International de Littérature Musicale  
International Repertory of Music Literature  
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### Submissions Welcomed

RILM welcomes submissions of bibliographic citations and abstracts by authors and other individuals interested in contributing to *RILM Abstracts of Music Literature*.

To learn more please visit [rilm.org/submissions](http://rilm.org/submissions).

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Publications to be abstracted may be mailed to the International Center.



# The World's Writings on a World of Music

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## Répertoire International de Littérature Musicale





## RILM Abstracts of Music Literature

From 178 Countries. In 143 Languages. On All Types of Music.

*RILM Abstracts of Music Literature* covers all types of publications on music, published anywhere in the world and in any language — including all print and digital media. *RILM Abstracts* begins with the early 19th century and continues through the present. A few examples of the wide range of music-related publications covered include journals, monographs, Festschriften, conference proceedings, and essay collections at the article level, dissertations, and electronic resources — including blogs and websites. To see the full list of document types covered visit [rilm.org](http://rilm.org). Twenty years ago RILM's focus on ethnomusicology, popular music, and jazz studies was expanded further, adding even broader and deeper content in these areas.

Some 2000 music journals and about 11,000 journals of other disciplines can also be found in *RILM Abstracts*. Journals that continue publication beyond 1967 are represented. These complement the *RIPM Retrospective Index to Music Periodicals*, which offers access to music periodicals that ceased publication before 1967.

Additionally RILM is committed to establishing an interdisciplinary context for music studies — actively tracking publications in a wide range of disciplines including anthropology, archaeology, architecture, art history, dance studies, dramatic arts, librarianship, literature, pedagogy, philosophy, physics, psychology, sociology, and therapy.

Publications originate from 178 countries, are in 143 languages, and are compiled through a collaborative effort between RILM and 48 national committees across the globe. The nearly one million records include titles in the original language and English translation, complete bibliographic information, and abstracts in English as well as the language of publication when available. Publications issued in non-Roman alphabets (i.e., Cyrillic, Chinese, Japanese, Arabic, Korean, and Hebrew) are represented bilingually. Currently *RILM Abstracts* grows at a rate of 50,000 records each year.

## RILM Abstracts of Music Literature with Full Text

Over 200 Full-Text Journals Cover to Cover

*RILM Abstracts of Music Literature with Full Text (RAFT)* builds on the thoroughness of *RILM Abstracts* with over one million pages of searchable, cover-to-cover, regularly updated full-text content from over 200 leading journals, magazines, and newsletters of central importance to music studies. Many of these publications are making their online debut in the collection. *RAFT*'s full-text content draws from 50 countries in 40 languages. Most coverage starts with the first issue of the periodical.

Publications on musicology, theory, performance, ethnomusicology, cultural studies, pedagogy, and related disciplines are represented, extending as far back as 1900.

Coverage includes articles and reviews as well as obituaries, editorials, correspondence, advertisements, and news. In addition to metadata, abstracts, and indexing curated and written by RILM's team of subject experts, *RAFT* offers search and browse for each full-text issue, cover to cover.

## RILM Music Encyclopedias

Full-Text Music Reference Works. Continually Expanding. Cross-Searchable.

*RILM Music Encyclopedias (RME)* is a full-text compilation of reference works, with new titles being added annually. Currently the collection includes 49 seminal titles published from 1775 to the present and comprising over 100,000 pages, most of which are not available anywhere else online. This extensive global resource is designed to meet the teaching, learning, and research needs of the international music community. *RME* provides comprehensive encyclopedic coverage of core discipline and subject areas, among them popular music, opera, instruments, blues, gospel, recorded sound, and women composers. Its content spans multiple countries and languages—currently English, German, French, Italian, Dutch, Czech, Slovak, and Greek. The content of the individual encyclopedias is cross-searchable, saving users considerable time and effort.

## MGG Online

MGG. Updated. Expanded.

The publishers Bärenreiter and J.B. Metzler have partnered with RILM to launch *MGG Online*. *MGG Online* includes the content of the second edition of *Die Musik in Geschichte und Gegenwart* (1994–2008) updated with revised and new articles found only in *MGG Online*.

Bärenreiter and J.B. Metzler are responsible for the content of *MGG Online*, ensuring that the digital encyclopedia remains comprehensive and authoritative. RILM has built a powerful new platform, which searches every corner of the encyclopedia to identify material relevant to the researcher's objective. The content is updated with new material and the platform is enhanced with new features on a continual basis.

*MGG Online* lets users create accounts for saving and sharing notes. Other features include links to related content in *RILM Abstracts of Music Literature*; integrated Google Translate for automatic translation into over 100 languages; and compatibility with mobile and tablet devices.

## Bibliolore

Engaging. Insightful. Inspiring.

RILM has a unique perspective on music literature, and Bibliolore ([bibliolore.org](http://bibliolore.org)) shares some of the organization's observations. The focus includes items of practical interest to music librarians and researchers — publication types, new periodicals, new series, resources, and so on — as well as amusing off-beat publications. All posts have direct relationships to one or more entries in RILM's suite of databases.

