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Subject Headings: Faceted

The study of music and related disciplines

Disciplines

- analysis
- ethnomusicology
- librarianship
- musicology
- Schenkerian theory
- set theory
- theory
- transcription

Main subject areas

- dance--general
- dramatic arts
- ethnochoreology
- genre studies
- historiography
- hymnology
- iconography
- instrumental music
- lexicography
- libretto--general
- opera--general
- oral tradition
- popular music--general
- traditional music
- Western music
- world music

Language and linguistics

- language
- linguistics
- philology
- terminology
- translation

Librarianship

- bibliography
- cataloguing, classification, indexing, etc.
- conservation and restoration
- librarianship

Pedagogy

- appreciation
- aptitude and ability
- audiovisual aids
- ear training
- pedagogy--by place
- pedagogy--general

- sight reading and sight singing
- solmization
- testing

Philosophy

- aesthetics
- composition
- criticism--general
- hermeneutics
- intonation theory
- phenomenology
- philosophy
- semantics
- semiotics
- style

Associated disciplines

- anthropology
- archaeology
- astrology
- black studies
- cultural studies
- ethics and morals
- folklore
- geography
- humanities
- information theory
- law
- mathematics
- medicine--by topic
- mythology
- perception
- philology
- physiology
- psychology
- science
- sexuality and gender
- sociology
- theology
- therapy
- urban studies
- women's studies

Performance practice and interpretation

Performance

- articulation
- conducting
- declamation and diction

dynamics
ensemble playing
improvisation
instrumental playing
singing
tempo
text underlay
vibrato

Performance practice

basso continuo
chromatic alteration
metronome
musica reservata
notes inégales
ornamentation
performance practice--by composer
performance practice--by topic
psalmody
temperament and tuning

Source studies

attribution and authenticity
dating
editing
manuscripts and prints--by author
manuscripts and prints--by location
manuscripts and prints--by title
manuscripts and prints--general
source studies
watermarks

Notating and notations

arrangements
dance--notation
intabulation
notation and paleography
tablatures
transcription

Interpretation

interpretation--by composer
interpretation--by performer or
topic

Music in social context

Social Context and Events

amateurs
auctions
audiences
auditions
ceremonies
children
competitions, awards, and prizes

congresses, conferences, symposia
death and dying
exhibitions
festivals
food
humor
oral history
premieres
program notes
reception
salon music
sexuality and gender
sports and games
wars and catastrophes

Politics, colonialism, globalization

colonialism
cultural policies
diaspora studies
Marxism
nationalism
politics
socialism and communism
syncretism
transculturation

Careers, economics, dissemination

advertising and marketing
careers
competitions, awards, and prizes
computer applications
copyright and patents
economics
industrial applications
law
management
mass media
publishing and printing
salaries, pensions, etc.
sound recording and reproduction
tourism and leisure
transportation

Music in rituals and religion

Religions

religion and religious music--
Bāul
Bön
Buddhism
Candomblé
Christianity
Christianity (Coptic)

Christianity (Eastern Catholic)	chant--Byzantine
Christianity (Eastern Orthodox)	chant--Christian (Western)
Christianity (Ethiopian)	chant--Coptic
Christianity (Protestant)	chant--Daoist
Christianity (Roman Catholic)	chant--Eastern Orthodox
Confucianism	chant--general
Daoism	chant--Georgian
Ghost Dance	chant--Hawaiian
Gnawa order	chant--Hindu
Hinduism	chant--Islamic
Islam	chant--Jewish
Judaism	chant--Maronite
Kumina	chant--Syrian
Manichaeism	chorale
Mormonism	chorale prelude
Pukumina	Christmas music
Rastafarianism	Easter music
Santería	hymn
Satanism	Lamentations of Jeremiah
Shangó	lauda
Shintō	Laudes regiae
Sikhism	litany
Tambor de Mina	liturgical drama
Umbanda	Marian devotion
Vodun	Mass
Zoroastrianism	Office
<i>Religious texts</i>	psalm
Bible	psalmody
church documents	Requiem
hymnals	Stabat Mater
liturgical books	Te Deum
psalm	trope
Qur'ān	versus
<i>Religious topics</i>	
angels	
Islamic studies	
Jewish studies	
magic	
meditation	
shamanism	
trance	
<i>Religious music genres</i>	
anthem	
Aquitanian repertoire	
cantata	
canticle	
carol	
chant--Armenian	
chant--Buddhist	
	Style periods and movements
	<i>Periodization</i>
	antiquity
	Baroque
	Classic
	Middle Ages
	Renaissance
	Romantic era
	twentieth century
	twenty-first century
	<i>Movements and aesthetic-stylistic categories</i>
	aleatory music
	ars antiqua
	ars nova

avant-garde
bel canto
Biedermeier
Caecilianism
Counter-Reformation
Enlightenment
exoticism
expressionism
futurism
Gebrauchsmusik
impressionism
mannerism
minimalism
modernism
musique concrète
nationalism
neoclassicism
neoromanticism
Notre-Dame school
postmodernism
realism
Reformation
rococo
Romanticism
spectral music
surrealism
twentieth-century music
twenty-first-century music
Viennese School (18th c.)
Viennese School (20th c.)

Parameters of sound and composition

atonality
cadence
chromatic alteration
chromaticism
consonance and dissonance
counterpoint
dynamics
harmonics
harmony
heterophony
hexachord
homophony
intervals
maqām
melody
modality
monophony

motive and theme
multiphonics
musique concrète
noise
pitch
polyphony
rāga
range and register
rhythm and meter
scales
serialism
silence
sonority
space
tempo
texture
timbre
time
tonality

Composition and creative process

allegories
arrangements
composition
creative process
instrumentation and orchestration
intabulation
paraphrase (14th-16th c.)
paraphrase (19th c.)
parody
quotation
rhetoric
symbolism
text setting
vers mesuré

Formal and structural elements

accompaniment
basso continuo
Bergamasca
cantus firmus
drone
fanfare
fauxbourdon
form
leitmotiv
melisma
ostinato
passacaglia and chaconne

polychoral style
recitative
ritornello
romanesca
rondo
scherzo
sequence (structural)
sonata form
variation

Genres

Art music genres: Western art music

absolute music
air
antiphony
Aquitanian repertoire
aria
ayre
ballade (medieval)
ballata
barcarole
burlesque (17th-19th c.)
cantata
canticle
cantiga
canzona
carol
chamber music
chanson (14th-16th c.)
chant
chorale
chorale prelude
Christmas music
clausula
concerto
conductus
contrafactum
dialogue
discant
divertimento
Easter music
electronic music and computer
music
étude
fantasia
frottola
fugue, canon, etc.
funeral music
hymn

incidental music
intermezzo (instrumental)
intermezzo (vocal)
invention
lai
lament
Lamentations of Jeremiah
lauda
Laudes regiae
lied
litany
madrigal
march
Marian devotion
Mass
mélodie
minuet
monody
motet
national anthem
nocturne
occasional music
ode
Office
orchestral music
organum
overture
passacaglia and chaconne
pastorale
performance art
prelude
program music
prosa
quodlibet
rhapsody
ricercar
romanceros
rondeau
rondo
scherzo
sequence (genre)
serenade
sonata
song cycle
song, mass
song--general
Stabat Mater
string quartet
suite

symphonic poem	canticle
symphonie concertante	carol
symphony	chant--Armenian
Te Deum	chant--Buddhist
toccatà	chant--Byzantine
trio sonata	chant--Christian (Western)
trope	chant--Coptic
variation	chant--Daoist
versus	chant--Eastern Orthodox
villancico	chant--general
villanella	chant--Georgian
villotta	chant--Hawaiian
virelai	chant--Hindu
vocal music	chant--Islamic
voix de ville	chant--Jewish
voluntary	chant--Maronite
<i>Traditional music genres (global)</i>	chant--Syrian
ballad	chorale
corrido	chorale prelude
epic	Christmas music
lament	Easter music
romance	hymn
song--popular and traditional	Lamentations of Jeremiah
villanella	lauda
wedding music	Laudes regiae
<i>Popular music (global)</i>	litany
blues	liturgical drama
Celtic music	Marian devotion
country music	Mass
electronica	Office
flamenco	psalm
gospel music	psalmody
hip hop	Requiem
jazz	Stabat Mater
klezmer music	Te Deum
new age	trope
popular music--by genre	versus
popular music--by place	<i>Context-defined genres</i>
ragtime	funeral music
reggae	karaoke
rock	Masons and Masonic music
salsa	military music
song, mass	salon music
song--popular and traditional	Tafelmusik
street cries	wedding music
<i>Religious music genres</i>	<i>Ensemble-defined categories</i>
anthem	band music
Aquitanian repertoire	chamber music
cantata	choral music

instrumental music
orchestral music
string quartet
vocal music

Manuscripts, prints, and editions

anthologies
cancioneros
chansonniers
hymnals
liturgical books
manuscripts and prints--by author
manuscripts and prints--by location
manuscripts and prints--by title
manuscripts and prints--general
psalters
romanceros
songbooks
tune books

Sound sources

acoustics
conservation and restoration
instruments
instruments, miscellaneous
instruments--
 electronic
 keyboard
 keyboard (clavichord family)
 keyboard (harpsichord family)
 keyboard (organ family)
 keyboard (piano family)
 keyboard, miscellaneous
 mechanical
 percussion
 percussion (bells)
 percussion (cymbals/gongs)
 percussion (drum)
 percussion (jew's harp family)
 percussion (lamellaphone)
 percussion (mallet)
 percussion, miscellaneous
 string
 string (cittern family)
 string (dulcimer family)
 string (guitar family)
 string (harp family)
 string (hurdy-gurdy family)
 string (lute family)

string (lyre family)
string (musical bow)
string (viol family)
string (violin family)
string (zither family)
string, miscellaneous
wind
wind (brass)
wind (free reed family)
wind (woodwind)
wind (woodwind, flute family)
wind (woodwind, reed family)
wind, miscellaneous

Dance

choreographers
dance--ballet
dance--by genre
dance--by place
ethnochoreology

Dramatic arts and literature

Dramatic arts, general topics

dramatic arts
dramaturgy
film and video
libretto--by librettist
libretto--general
movement and gesture

Dramatic genres

dance--ballet
liturgical drama
masque
melodrama
musical revue, cabaret, etc.
musical theater--popular
opera buffa
opéra comique
opera seria
opera--by composer
opera--by place
opera--general
operetta
oratorio
pantomime
Passion
performance art
singspiel
zarzuela

Literature

ballad
epic
literature
myth and legend
mythology
poetry
song texts

Visual culture, Art and Architecture

acoustics
architecture
costumes
film and video
hip hop
iconographies
iconography
mass media
mixed media
scenography
sound sculpture
visual and plastic arts

Nature

animals
food
nature

Sources and reference materials

Reference materials

almanacs
atlases and maps
bibliographies--by author
bibliographies--by topic
catalogues and indexes--by name
catalogues and indexes--by topic
catalogues--exhibition
catalogues--library, museum,
collection
catalogues--publisher
catalogues--thematic
chronologies
concordances
directories
discographies
encyclopedias and dictionaries
filmographies and videographies
necrology
periodicals
sound recordings

treatises and tutors

Biographical sources

anecdotes, reminiscences, etc.
autobiographies, diaries, etc.
biographies--collective
correspondence
criticism--by critic
criticism--by subject
dedications
Festschriften
genealogies
iconographies
interviews
obituaries
oral history
tributes

People

cantors
choreographers
church musicians
copyists
criticism--by critic
dance music--by composer
dealers
directors, producers, etc.
ethnochoreologists
ethnomusicologists
Meistersinger
Minnesinger
minstrels
musicologists
organ builders
pedagogues
performance practice--by composer
prayer leaders--
 Christianity (Protestant)
 Christianity (Roman Catholic)
 Islam
 Judaism
publishers and printers
theorists
troubadours and trouvères

**Institutions, performing groups,
performing organizations**

*Performing organizations and
ensembles*

performing groups--
 chamber music

- gospel music
- jazz and blues
- popular music
- traditional and neotraditional music
- performing organizations
- Societies, institutions, corporate bodies*
- academic institutions
- choir schools
- foundations
- collections
- libraries, museums, collections
- performance venues
- publishers and printers
- religious institutions
- religious orders
- societies, associations, fraternities, etc.--
- internat.
- nat.

Nations, supra-national regions and location-specific topics

Nations and supra-national regions:

Nations

- Afghanistan
- Albania
- Algeria
- Angola
- Antarctica
- Antigua and Barbuda
- Argentina
- Armenia
- Assam
- Australia
- Austria
- Azerbaijan
- Bahamas
- Bahrain
- Balkan states
- Bangladesh
- Barbados
- Belarus
- Belgium
- Belize
- Benin
- Bhutan
- Bolivia
- Bosnia and Herzegovina

- Botswana
- Brazil
- Buenos Aires
- Bulgaria
- Burkina Faso
- Cambodia
- Cameroon
- Canada
- Cape Verde
- Central African Republic
- Chad
- Chile
- China
- Colombia
- Comoros
- Congo, Democratic Republic
- Congo, People's Republic
- Cook Islands
- Córdoba
- Corse
- Costa Rica
- Croatia
- Cuba
- Cyprus
- Czech Republic
- Denmark
- Dominica
- Dominican Republic
- East Timor
- Ecuador
- Egypt
- El Salvador
- Estonia
- Ethiopia
- Europe
- Fiji
- Finland
- France
- Gabon
- Gambia
- Georgia
- Germany
- Ghana
- Greece
- Grenada
- Guatemala
- Guinea
- Guyana
- Haiti

Honduras
Hungary
Iceland
India
Indonesia
Iran
Iraq
Ireland
Ireland (Republic)
Israel
Italy
Ivory Coast
Jamaica
Japan
Jordan
Kazakhstan
Kenya
Kiribati
Korea
Korea (North)
Korea (South)
Kuwait
Kyrgyzstan
Laos
Latvia
Lebanon
Lesotho
Liberia
Lithuania
Low Countries
Luxembourg
Macedonia
Madagascar
Malawi
Malaysia
Mali
Malta
Mauritania
Mauritius
Melanesia
Mexico
Micronesia
Micronesia, Federated States of
Middle East
Moldova
Mongolia
Montenegro
Morocco
Mozambique

Myanmar
Namibia
Nepal
Netherlands
New Zealand
Nicaragua
Niger
Nigeria
Norway
Oceania
Pakistan
Palestine
Panama
Papua New Guinea
Paraguay
Peru
Philippines
Poland
Polynesia
Portugal
Romania
Russia
Russian Federation
Rwanda
Saint Lucia
Saint Vincent and the Grenadines
São Tomé and Príncipe
Saudi Arabia
Scandinavia
Senegal
Serbia
Serbia and Montenegro
Sierra Leone
Singapore
Slovakia
Slovenia
Solomon Islands
Somalia
South Africa
Spain
Sri Lanka
Sudan
Suriname
Sweden
Switzerland
Syria
Taiwan
Tajikistan
Tanzania

Texas
Thailand
Togo
Tonga
Trinidad and Tobago
Tunisia
Turkey
Turkmenistan
Uganda
Ukraine
United Arab Emirates
United Kingdom
United Kingdom--England
United Kingdom--Northern Ireland
United Kingdom--Scotland
United Kingdom--Wales
United States of America
Uruguay
Uzbekistan
Vanuatu
Vatican
Venezuela
Vietnam
West Indies
Yemen
Zambia
Zimbabwe

*Nations and supra-national regions:
Regional studies/ethnic groups*

Arab studies
Basque studies
Berber studies
Byzantine studies
Indians and Inuits
Jewish studies
Kurdish studies
Latin American studies
Romani studies
Sámi studies
Tibetan studies
Vlach studies

*Nations and supra-national regions:
Supranational regions*

Africa
Americas
Asia
Baltic states
Central America
European Union

Holy Roman Empire
Iberian Peninsula
Mediterranean region
North America
Slavic states
South America
universals

Subject Headings: Alphabetical

absolute music
academic institutions
accompaniment
acoustics
advertising and marketing
aesthetics
air
aleatory music
allegories
almanacs
amateurs
analysis
anecdotes, reminiscences, etc.
angels
animals
anthem
anthologies
anthropology
antiphony
antiquity
appreciation
aptitude and ability
Aquitanian repertoire
Arab studies
archaeology
architecture
aria
arrangements
ars antiqua
ars nova
articulation
atonality
attribution and authenticity
auctions
audiences
audiovisual aids
auditions
autobiographies, diaries, etc.
avant-garde
ballad
ballade (medieval)
ballata
band
band music
barcarole
Baroque
Basque studies
basso continuo
bel canto
Berber studies
Bible
bibliographies--by author
bibliographies--by place of publication
bibliographies--by topic
bibliography
Biedermeier
biographies--collective
black studies
blues
Byzantine studies
cadence
Caecilianism
cancioneros
cantata
canticle
cantiga
cantors
cantus firmus
canzona
careers
carol
catalogues and indexes--by name
catalogues and indexes--by topic
catalogues--exhibition
catalogues--library, museum, collection
catalogues--publisher
catalogues--thematic
cataloguing, classification, indexing, etc.
Celtic music
ceremonies
chamber music
chanson (14th-16th c.)
chansonniers
chant--Buddhist
chant--Byzantine
chant--Christian (Western)
chant--Daoist
chant--Eastern Orthodox
chant--general
chant--Hawaiian
chant--Jewish

chant--Maronite
chant--Vedic
children
choir schools
choral music
chorale
chorale prelude
choreographers
Christmas music
chromatic alteration
chromaticism
chronologies
church documents
church musicians
Classic
colonialism
competitions, awards, and prizes
composition
computer applications
concerto
concordances
conducting
conductus
congresses, conferences, symposia
conservation and restoration
consonance and dissonance
contrafactum
copyists
copyright and patents
correspondence
corrido
costumes
counterpoint
Counter-Reformation
country music
creative process
crime and punishment
criticism--by critic
criticism--by subject
criticism--general
cultural organizations
cultural policies
cultural studies
dance historians
dance history
dance music--by composer
dance music--by genre
dance music--by place
dance music--general

dance--ballet
dance--by genre
dance--by place
dance--general
dance--notation
dating
dealers
death and dying
declamation and diction
dedications
dialogue
diaspora studies
directories
directors, producers, etc.
discant
discographies
divertimento
dramatic arts
dramaturgy
drone
dynamics
ear training
Easter music
economics
editing
electronic music and computer
music
electronic sound generation
electronica
encyclopedias and dictionaries
Enlightenment
ensemble playing
epic
ethics and morals
ethnochoreologists
ethnochoreology
ethnomusicologists
ethnomusicology
étude
exhibitions
exoticism
expressionism
fanfare
fantasia
fauxbourdon
festivals
Festschriften
film and video
film music

filmographies and videographies	keyboard (organ family)
flamenco	keyboard (piano family)
folklore	keyboard, miscellaneous
food	mechanical
form	percussion
foundations	percussion (bells)
frottola	percussion (cymbals/gongs)
fugue, canon, etc.	percussion (drum)
funeral music	percussion (jew's harp family)
gamelan and gamelan music	percussion (lamellaphone)
Gebrauchsmusik	percussion (mallet)
genealogies	percussion, miscellaneous
genre studies	string
geography	string (cittern family)
gospel music	string (dulcimer family)
harmonics	string (guitar family)
harmony	string (harp family)
hermeneutics	string (hurdy-gurdy family)
hexachord	string (lute family)
hip hop	string (lyre family)
historiography	string (musical bow)
homophony	string (viol family)
humanism	string (violin family)
humanities	string (zither family)
humor	string, miscellaneous
hymn	wind
hymnals	wind (brass)
hymnology	wind (free reed family)
iconographies	wind (woodwind)
iconography	wind (woodwind, flute family)
identity--collective	wind (woodwind, reed family)
impressionism	wind, miscellaneous
improvisation	intabulation
incidental music	intermezzo (vocal)
Indians and Inuits	interpretation--by composer
industrial applications	interpretation--by performer or
information theory	topic
instrument building	intervals
instrumental music	intonation theory
instrumental playing	invention
instrumentation and orchestration	Islamic studies
instruments	jazz
instruments, miscellaneous	Jewish studies
instruments--	karaoke
collections	klezmer music
electronic	Kurdish studies
keyboard	lament
keyboard (clavichord family)	Lamentations of Jeremiah
keyboard (harpsichord family)	language

Latin American studies	modality
lauda	modernism
law	monody
leitmotiv	monophony
lexicography	motet
librarianship	motive and theme
libraries, museums, collections	movement and gesture
libretto--by librettist	musica reservata
libretto--general	musical revue, cabaret, etc.
lied	musical theater--popular
linguistics	musicologists
litany	musicology
literature	musique concrète
liturgical books	myth and legend
liturgical drama	mythology
madrigal	national anthem
magic	nationalism
management	nature
mannerism	necrology
manuscripts and prints--by author	neoclassicism
manuscripts and prints--by location	neoromanticism
manuscripts and prints--by title	new age
manuscripts and prints--general	noise
maqām	notation and paleography
march	notes inégales
Marian devotion	Notre-Dame school
Marxism	obituaries
Masons and Masonic music	ode
masque	Office
Mass	opera buffa
mass media	opéra comique
mathematics	opera seria
medicine--by name	opera--by composer
medicine--by topic	opera--by place
meditation	opera--general
Meistersinger	operetta
melisma	oral history
mélodie	oral tradition
melodrama	oratorio
melody	orchestra
metronome	orchestral music
Middle Ages	organ builders
military music	organologists
minimalism	organology
Minnesinger	organum
minority studies	ornamentation
minstrels	ostinato
minuet	overture
mixed media	pantomime

parody
 passacaglia and chaconne
 Passion
 pastorale
 patronage
 pedagogues
 pedagogy--by place
 pedagogy--general
 perception
 performance
 performance art
 performance practice--by composer
 performance practice--by topic
 performance venues
 performing groups--chamber music
 performing groups--dance
 performing groups--gospel music
 performing groups--jazz and blues
 performing groups--popular music
 performing groups--traditional and
 neotraditional music
 performing organizations
 periodicals
 phenomenology
 philology
 philosophy
 physiology
 pitch
 poetry
 politics
 polychoral style
 polyphony
 popular music--by genre
 popular music--by place
 popular music--general
 postmodernism
 prayer leaders--Christianity
 (Protestant)
 prayer leaders--Christianity (Roman
 Catholic)
 prelude
 premieres
 program music
 program notes
 prosa
 psalm
 psalmody
 psalters
 psychology
 publishers and printers
 publishing and printing
 quodlibet
 quotation
 rāga
 ragtime
 range and register
 realism
 reception
 recitative
 Reformation
 reggae
 religion and religious music
 Bahá'í
 Batuque
 Bāul
 Bön
 Buddhism
 Candomblé
 Christianity
 Christianity (Eastern Catholic)
 Christianity (Eastern
 Orthodox)
 Christianity (Protestant)
 Christianity (Roman Catholic)
 Confucianism
 Daoism
 Duhobor
 Hinduism
 Islam
 Jainism
 Judaism
 Rastafarianism
 Santería
 Satanism
 Scientology
 Shintō
 Vodun
 religious institutions
 religious orders
 Renaissance
 rhapsody
 rhetoric
 rhythm and meter
 ricercar
 ritornello
 rock
 rococo
 romance

romanceros	space
Romani studies	spectral music
Romantic era	spiritual
Romanticism	sports and games
rondeau	Stabat Mater
rondo	street cries
salaries, pensions, etc.	string quartet
salon music	style
salsa	suite
Sámi studies	surrealism
scales	symbolism
scenography	symphonic poem
Schenkerian theory	symphony
scherzo	syncretism
science	tablatures
semantics	Te Deum
semiotics	temperament and tuning
sequence (genre)	tempo
sequence (structural)	terminology
serenade	testing
serialism	text setting
set theory	text underlay
sexuality and gender	texture
shamanism	theology
sight reading and sight singing	theorists
silence	theory
singing	therapy
singspiel	Tibetan studies
Six, les	timbre
socialism and communism	time
societies, associations, fraternities, etc.--internat.	tocatta
societies, associations, fraternities, etc.--nat.	tonality
sociology	tourism and leisure
solmization	traditional music
sonata	trance
sonata form	transcription
song cycle	transculturation
song texts	translation
song, mass	transportation
songbooks	treatises and tutors
song--by composer	trio sonata
song--general	trope
song--popular and traditional	troubadours and trouvères
sonority	tune books
sound recording and reproduction	twentieth century
sound recordings	twentieth-century music
source studies	twenty-first century
	twenty-first-century music
	universals

urban studies
variation
Viennese School (18th c.)
Viennese School (20th c.)
villancico
villanella
visual and plastic arts
Vlach studies
vocal music
voice
voluntary
wars and catastrophes
watermarks
wedding music
Western music
whistling
women's studies
world music

Subject Headings: Performers

performers--`ūd
performers--accordion
performers--alphorn
performers--alto saxophone
performers--apollonicon
performers--Appalachian dulcimer
performers--arpeggione
performers--aubò
performers--aulos
performers--autoharp
performers--bağlama
performers--bagpipe
performers--bajan
performers--bajo sexto
performers--bajón
performers--balafon
performers--balalaika
performers--band
performers--bandoneón
performers--bandura
performers--bangwe
performers--banhu
performers--banjo
performers--bānsurī
performers--baroque flute
performers--barrel organ
performers--baryton
performers--bass clarinet
performers--bass guitar
performers--bass oboe
performers--bass trombone
performers--bass viol
performers--basset horn
performers--bassoon
performers--bāsurī
performers--batá
performers--bells
performers--berimbau
performers--bīṅ
performers--biniou
performers--biram
performers--biwa
performers--blues
performers--bock
performers--bodhrán
performers--bombarde
performers--bones
performers--bouzouki
performers--bowed instruments
performers--brass
performers--brass instruments
performers--bugle
performers--buzuq
performers--cajón
performers--carillon
performers--cavaquinho
performers--cello
performers--ceṅṅa
performers--changgo
performers--charango
performers--chitarrone
performers--cimbalom
performers--cittern
performers--clarín
performers--clarinet
performers--clàrsach
performers--clavichord
performers--comb-and-paper
performers--concertina
performers--conducting
performers--conga
performers--contrabassoon
performers--cornemuse
performers--cornet
performers--cornett
performers--cuatro
performers--cwène
performers--daegeum
performers--daf
performers--ḍāire
performers--dance
performers--deejaying
performers--dāf
performers--dhol
performers--di
performers--diddley bow
performers--didjeridu
performers--dilrubā
performers--dizi
performers--dobro
performers--dombak
performers--dombra
performers--domra
performers--dotārā
performers--double bass
performers--dramatic arts

performers--drums
performers--drumset
performers--duct flute
performers--duduk
performers--dulali
performers--dulcimer
performers--dulzaina
performers--dutār
performers--dutor
performers--early music
performers--electric bass
performers--electric guitar
performers--electric organ
performers--electronic instruments
performers--elektrosaz
performers--embaire
performers--English guitar
performers--English horn
performers--ennanga
performers--erhu
performers--euphonium
performers--experimental
instruments
performers--Fanta bottle
performers--ferreñas
performers--fiddle
performers--fife
performers--flabiol
performers--flamenco
performers--flatulaphone
performers--flugelhorn
performers--flute
performers--folk music
performers--fortepiano
performers--fue
performers--gabusi
performers--gagaku
performers--gaita
performers--gajde
performers--gajdy
performers--gamelan
performers--gandingan
performers--gaohu
performers--gayageum
performers--general
performers--geomungo
performers--geomun'go
performers--ghaṭam
performers--glass harmonica

performers--gospel music
performers--goṭṭuvādyam
performers--guan
performers--guitar
performers--guitarra portuguesa
performers--guqin
performers--gusle
performers--gyil
performers--haegeum
performers--hardingfele
performers--harmonica
performers--harmonium
performers--harp
performers--harpsichord
performers--Hawaiian guitar
performers--heligónka
performers--hichiriki
performers--high treble viol
performers--higo biwa
performers--homus
performers--horn
performers--hurdy-gurdy
performers--inanga
performers--Irish harp
performers--jaltarang
performers--jazz and blues
performers--jembe
performers--jew's harp
performers--kamānčeh
performers--kañjirā
performers--kanklès
performers--kantele
performers--kanun
performers--kayagûm
performers--kemençe
performers--kettledrum
performers--keyboard
performers--keyed bugle
performers--khim
performers--kigombo
performers--kin
performers--kithara
performers--klezmer music
performers--kobza
performers--kokle
performers--kõmun'go
performers--kora
performers--korarina
performers--koto

performers--leiqin
performers--lira
performers--lira da braccio
performers--lithophone
performers--liuqin
performers--liuye qin
performers--lur
performers--lute
performers--lyra
performers--lyra viol
performers--lyre
performers--malimba
performers--mallet instruments
performers--mandolin
performers--marimba
performers--marovany
performers--mbira
performers--mbulumbumba
performers--medieval fiddle
performers--melodeon
performers--melodica
performers--melophone
performers--miġāvu
performers--mišnice
performers--mouth bow
performers--mṛdaṅgam
performers--musette
performers--musical glasses
performers--musical saw
performers--nāgasvaram
performers--nāy
performers--ndzendze
performers--ney
performers--Northumbrian pipes
performers--Northumbrian small-
pipe
performers--nyatiti
performers--oboa
performers--oboe
performers--ondes Martenot
performers--ophicleide
performers--orchestra
performers--organ
performers--ōtsuzumi
performers--pakhāvaj
performers--panpipes
performers--Pansymphonikon
performers--pantomime
performers--pedal steel guitar

performers--pennywhistle
performers--percussion
performers--phorminx
performers--piano
performers--pianola
performers--piccolo
performers--pífano
performers--piffaro
performers--pipa
performers--pipe
performers--piri
performers--popular music
performers--popular theater
performers--psalterio
performers--pščavka
performers--qānūn
performers--qarmon
performers--rabāb
performers--rabeca
performers--radio
performers--ranāt
performers--rebab
performers--rebec
performers--recorder
performers--riti
performers--rondador
performers--ruan
performers--rubāb
performers--rubob
performers--sackbut
performers--šahnāi
performers--salpinx
performers--salsa
performers--sanshin
performers--santūr
performers--sanṭūr
performers--sāraṅgī
performers--sārindā
performers--sarod
performers--sato
performers--saxophone
performers--saz
performers--serpent
performers--setār
performers--shakuhachi
performers--shamisen
performers--shawm
performers--sheng
performers--shitsu

performers--shō
performers--shofar
performers--shtroyfidl
performers--sinrageum
performers--sitār
performers--slack-key guitar
performers--snake charming
performers--sō
performers--sodina
performers--son
performers--sopile
performers--steel drum
performers--steel guitar
performers--storytelling
performers--string
performers--string instruments
performers--suling
performers--suona
performers--sūrbahār
performers--synthesizer
performers--ṭabl
performers--tablā
performers--tablā tarang
performers--tabor
performers--taiko
performers--tamboril
performers--tamboura
performers--tambourine
performers--tambura
performers--tamburica
performers--tanbūr
performers--tār
performers--taragot
performers--tarnaba
performers--tavil
performers--theorbo
performers--theremin
performers--tibia
performers--timbales
performers--timpani
performers--tombak
performers--toy piano
performers--traditional and
neotraditional music
performers--traditional music
performers--trautonium
performers--tres
performers--trikitixa
performers--trombone

performers--trumpet
performers--tsii'edo'áli
performers--tsugaru-jamisen
performers--tuba
performers--turntable
performers--txalaparta
performers--txistu
performers--uilleann pipe
performers--ukulele
performers--valiha
performers--veuze
performers--vibraphone
performers--vicitrā vīṇā
performers--vielle à roue
performers--vihuela
performers--vīṇā
performers--viol
performers--viola
performers--viola bastarda
performers--viola caipira
performers--viola da gamba
performers--viola da mano
performers--viola d'amore
performers--viola de arame
performers--violin
performers--violoncello
performers--violoncello piccolo
performers--violone
performers--voice
performers--waldhorn
performers--washboard
performers--whistle
performers--whistling
performers--wind
performers--woodwind instruments
performers--xiao
performers--xylophone
performers--yangqin
performers--yueqin
performers--zampogna
performers--žaqq
performers--zarb
performers--zheng
performers--zhonghu
performers--zither