

RILM Music Encyclopedias

RILM Music Encyclopedias is an annually expanding full-text compilation that currently offers over 50 seminal titles published from 1775 to the present, many of which are not available anywhere else online. This is an extensive cross-searchable reference resource designed to provide the international music community with a virtual library shelf of encyclopedias.











Comprehensive Encyclopedic Coverage of the Most Important Disciplines, Fields, and Subject Areas

- Historical Musicology
- Ethnomusicology
- Popular Music
- Opera
- Instruments
- Blues
- Gospel
- Recorded Sound
- Women Composers And much more

Content Spanning Multiple Countries and Languages

- English
- Italian
- Dutch German
- Greek French
- Czech
- Slovak

Portuguese

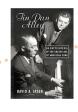
Spanish

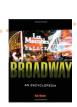
Important National and Subject-Specific Titles

- Biographical Dictionary of Afro-American and African Music
- Biographical Dictionary of Russian/ Soviet Composers
- Encyclopedia of the Blues
- Das Gothic- und Dark Wave-Lexikon
- Großes Sängerlexikon
- International Encyclopedia of Women Composers

Essential General Music Publications

- Algemene muziekencyclopedie
- Biographical dictionary of musicians
- Dictionnaire de la musique
- The Garland Encyclopedia of World Music
- Handwörterbuch musikalischer Terminologie
- Komponisten der Gegenwart









Seminal Historical Titles

- Fétis, Biographie universelle des musiciens et bibliographie générale de la musique
- Eitner, Biographisch-bibliographisches Quellen-Lexikon
- Riemann, Musik-Lexikon (11th edition)