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Extensive Full-text Coverage of the World's Music Literature

Provide your music researchers with access to one of the richest and most comprehensive full-text resources of scholarly music research. In addition to metadata and abstracts curated and written by RILM's global team of subject experts, *RILM Abstracts of Music Literature with Full Text* offers full-text search and cover-to-cover browsing of hundreds of full-text journals on the EBSCOhost platform.

Global Coverage that is Vast and Deep

RILM Abstracts of Music Literature with Full Text includes approximately one million pages of full-text content from more than 200 periodicals (many of which are not available anywhere else online), from 50 countries in 40 languages, published from the early 20th century to the present. Most coverage commences with the first issue of the journal and includes cover-to-cover full text for every included title. Therefore, in addition to scholarly articles and reviews, the database includes obituaries, editorials, correspondence, advertisements, news items, and more.

Key Takeaways

- A global, multidimensional resource for music researchers
- More than 200 full-text journals (many of which are not available anywhere else online)
- Content spanning 50 countries and 40 languages
- Full-text coverage from the early 20th century to the present
- Monthly updates to maximize currency

Unique and Pertinent Content for Music Research

Through a rich collection of the most relevant publications, including many journals that are not available anywhere else online, this resource provides both broad and specialized coverage of music and music-related disciplines, fields, and subject areas. Subject areas include musicology, ethnomusicology, theory, instruments, pedagogy, performance, and all other disciplines related to music.

Includes the Complete *RILM Abstracts of Music Literature Index*

RILM Abstracts of Music Literature continues to serve as a comprehensive, ongoing database of publications on music from 178 countries and territories, in 173 languages from Azehe to Zulu, and from the 19th century to the present. Featuring nearly a million bibliographic records, this database includes in-depth vocabulary-controlled indexing and detailed abstract texts, with titles given in both the original language and English translation. RILM's broad international coverage and concise abstracts distinguish it from all other music references. No other online music resource has comparable indexing and full-text coverage.

Subjects Include

- Musicology
- Ethnomusicology
- Theory
- Instruments
- Pedagogy
- Performance
- And all other music disciplines

Indexed Content Types Include

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